

PROJECT NAME Habitat for Humanity Resale Store - Commerical

SCENE: _____

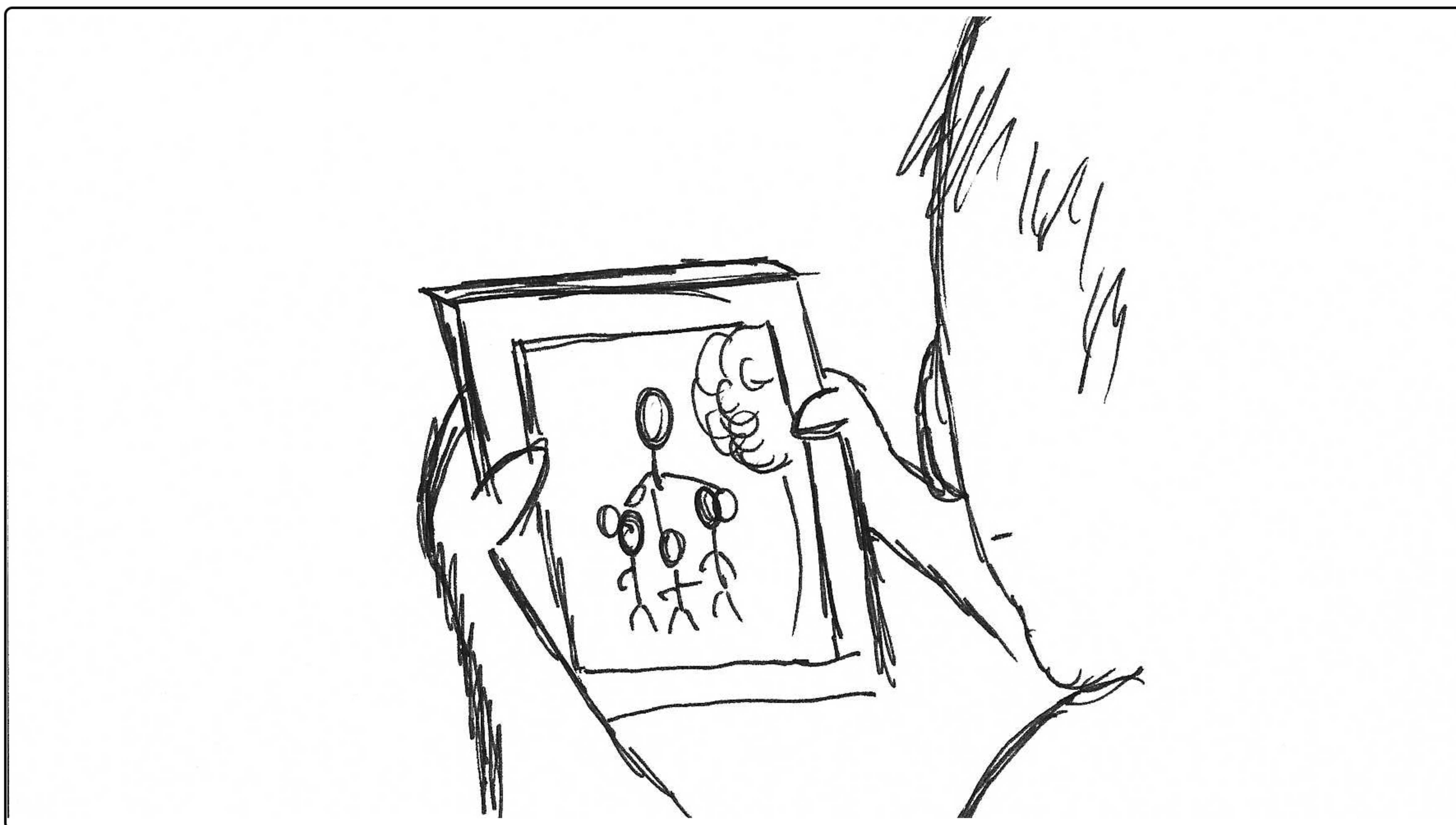


SHOT TYPE: Wide

ACTORS: Man 1

DESCRIPTION: _____

A man is sitting in a sea of boxes, going through old stuff when he picks up an old photograph of him and his family when he was younger.



SHOT TYPE: Close-up, Over the shoulder

ACTORS: Man 1

DESCRIPTION: _____

Camera zooms in on the photo, over the man's shoulder.

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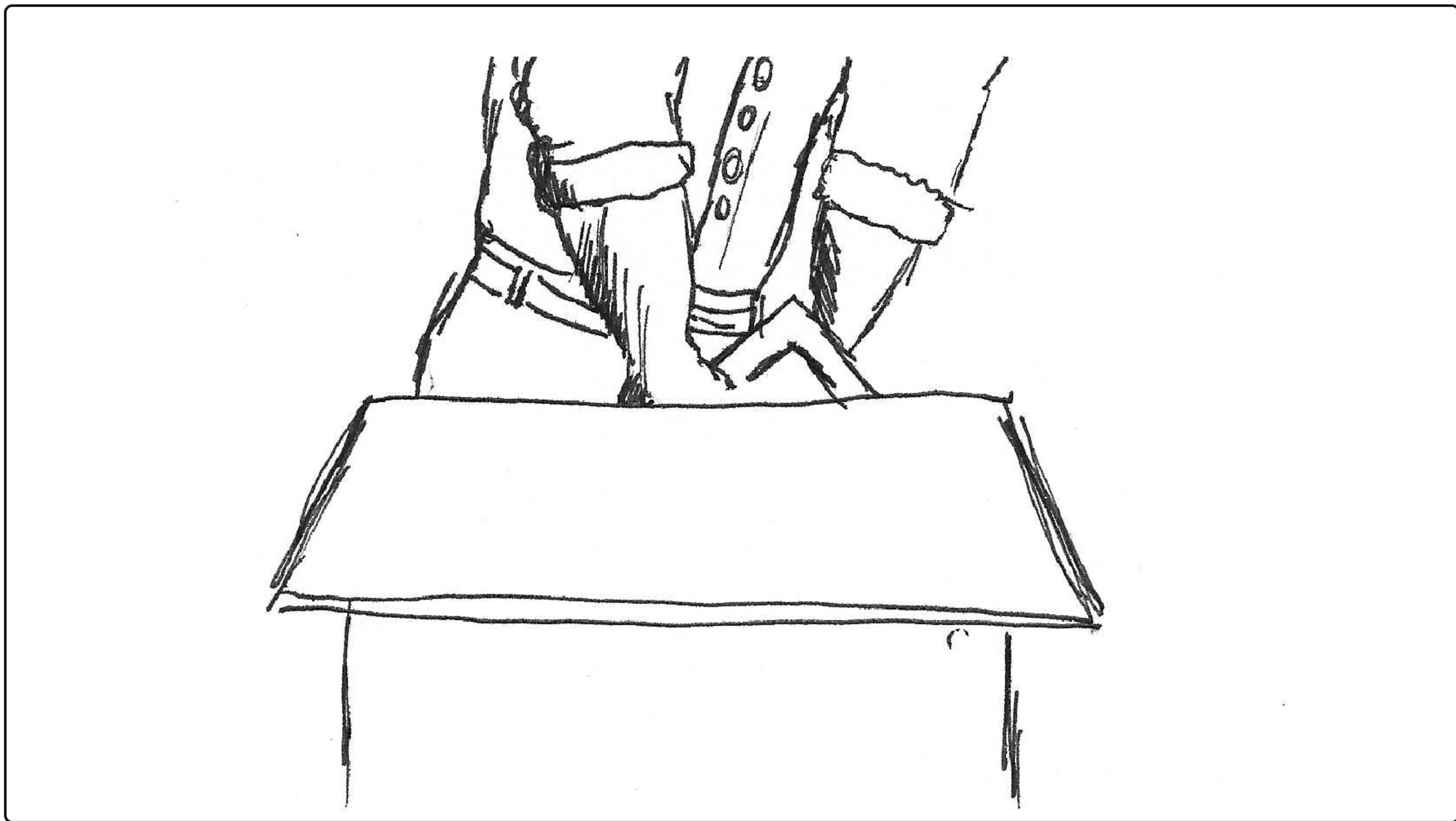


SHOT TYPE: Close-up, lower angle

ACTORS: Man 1

DESCRIPTION: _____

The camera then goes to a low angle shot, zooming on the man's face. He smiles as if he were remembering the exact moment



SHOT TYPE: Medium, flat

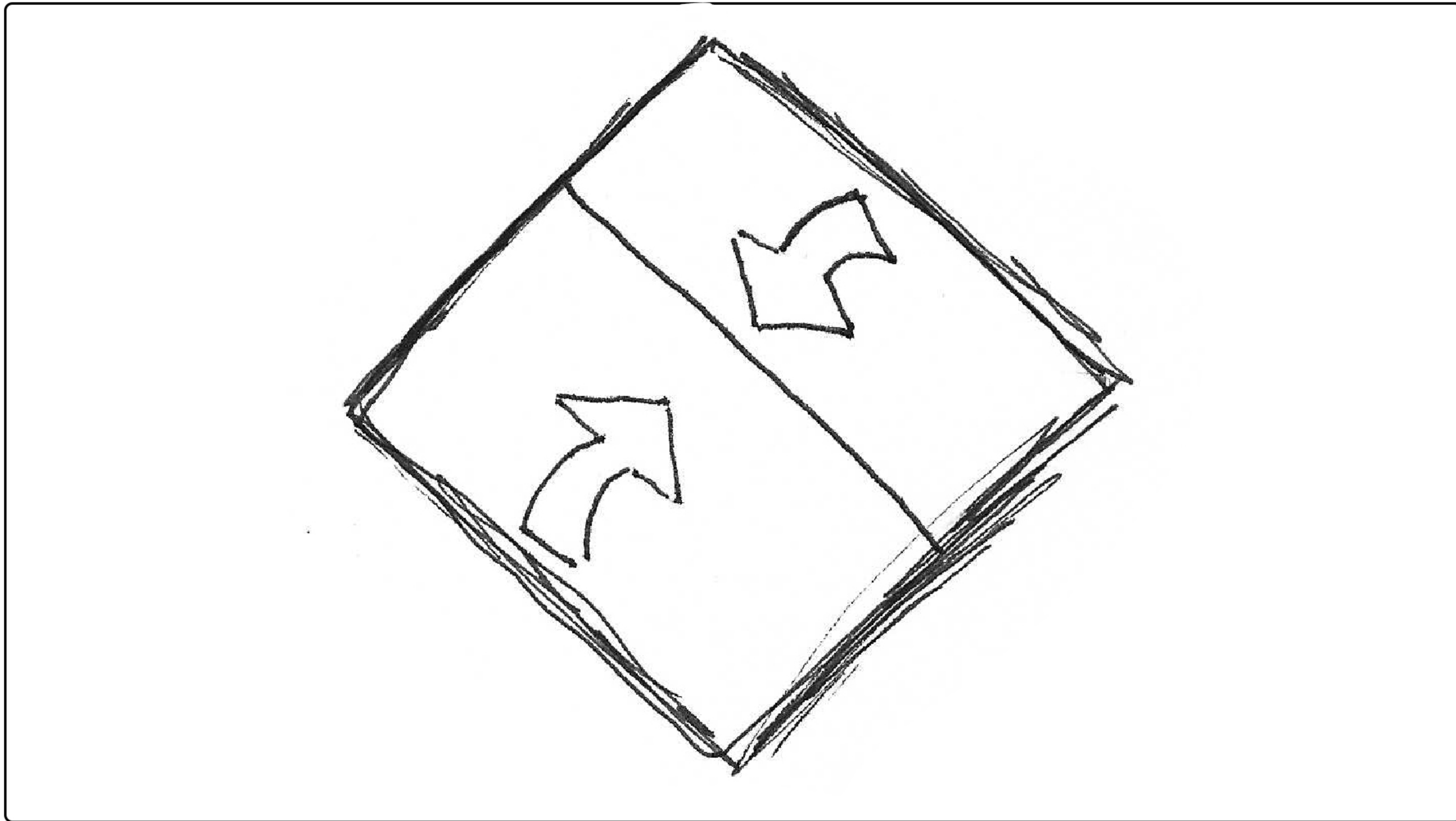
ACTORS: Man 1

DESCRIPTION: _____

He takes the picture out of the frame and then puts the empty frame carefully in the box.

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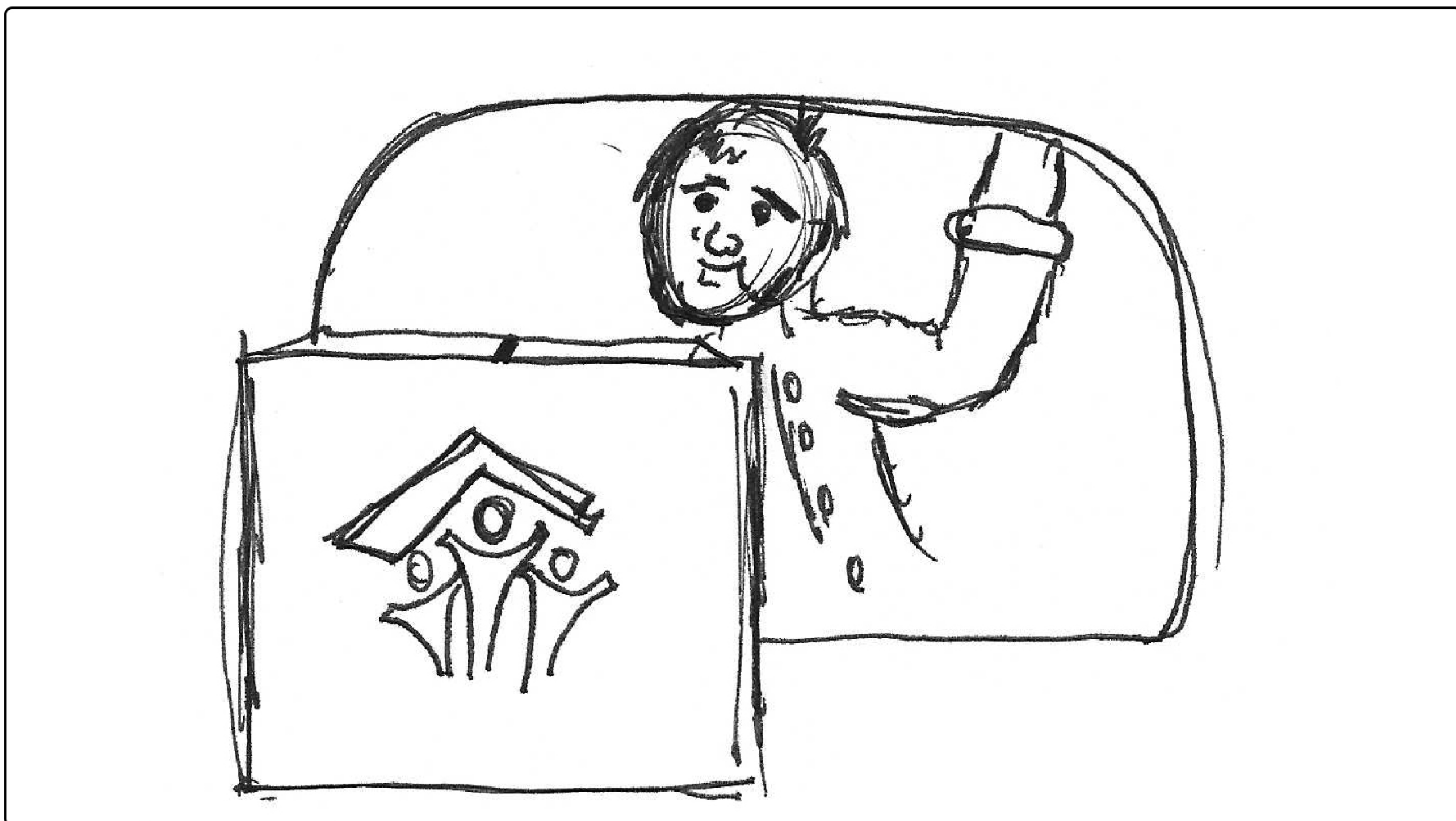
SCENE: _____



SHOT TYPE: Over head, spinning

ACTORS: Man 1

DESCRIPTION:
With the camera directly above the box, we see the
frame for a second and the man then closes the box.



SHOT TYPE: Wide, stationary

ACTORS: Man 1

DESCRIPTION:
From inside the car, we see the box in the car with
the logo facing the camera. The trunk opens and
the man reaches inside and takes it out

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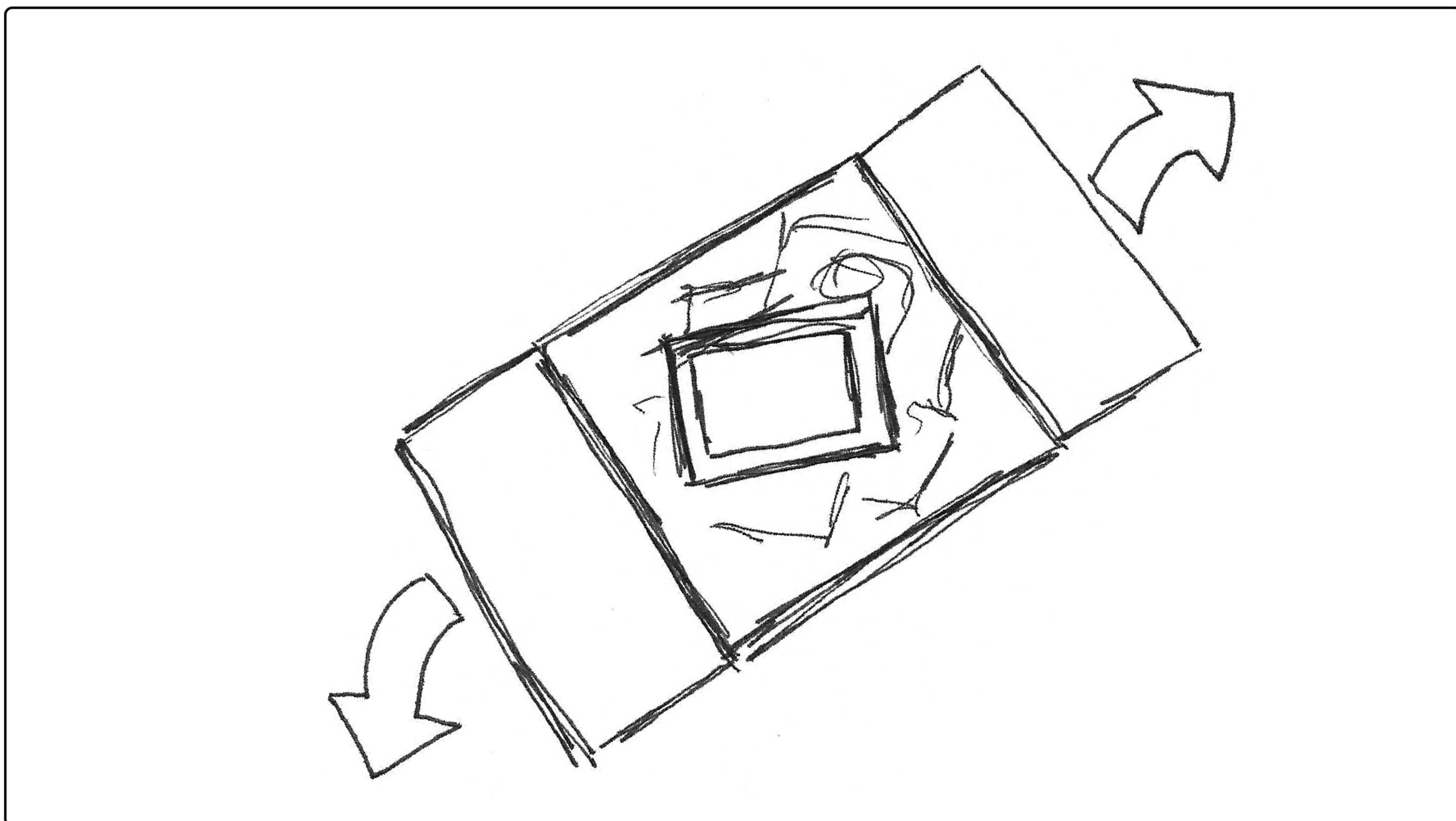
SCENE: _____



SHOT TYPE: Medium, tracking

ACTORS: Man 1, Donation Receiver

DESCRIPTION:
From behind the man's arm, we see the man hand
the box to a resale store employee.



SHOT TYPE: Over head, stationary

ACTORS: Donation Receiver

DESCRIPTION:
Resale store employee sets it down on a cart and
the box is opened, revealing the frame at the top
of the pile

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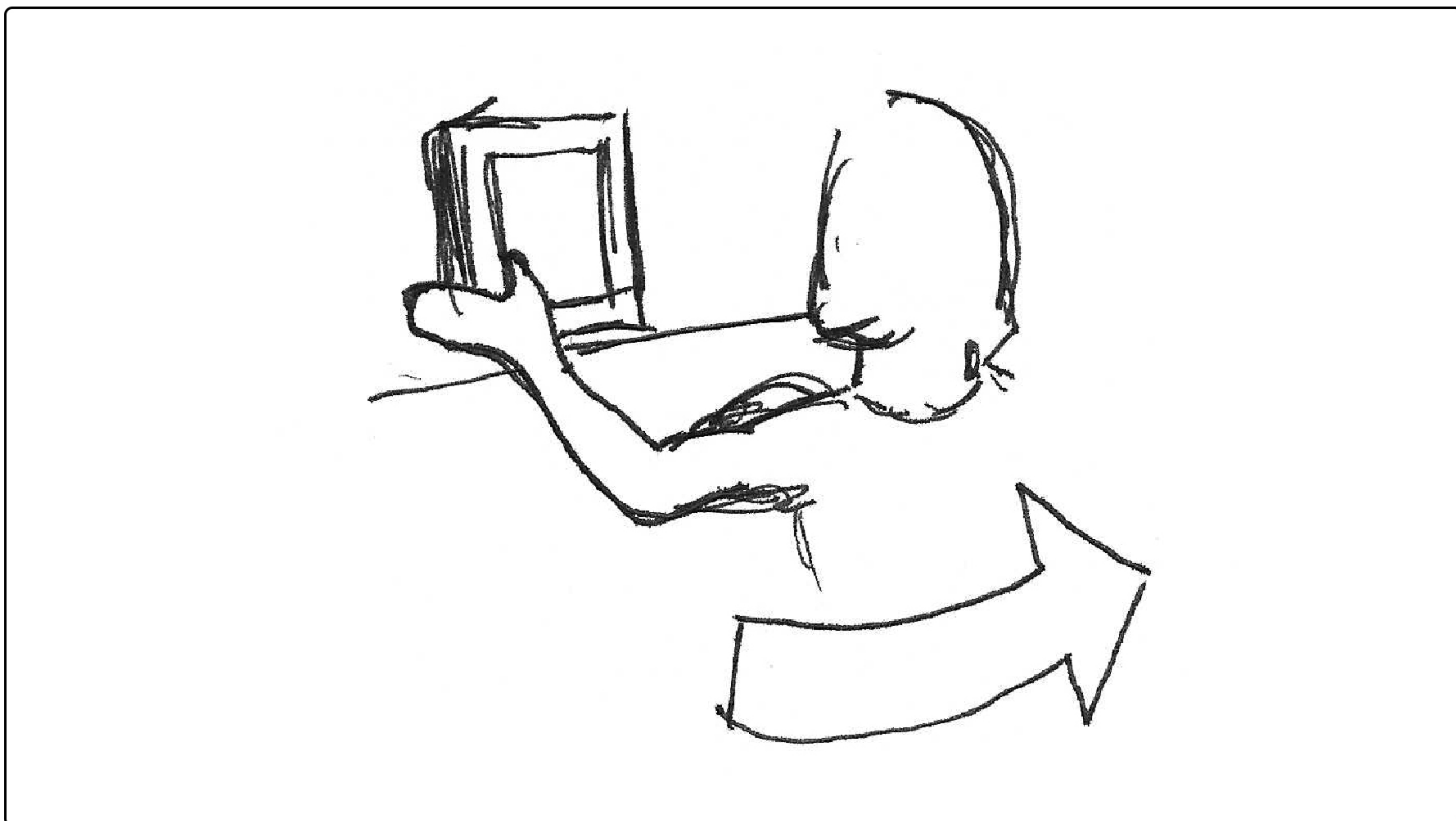
SCENE: _____



SHOT TYPE: Medium, panning

ACTORS: Check out worker

DESCRIPTION:
A new employee takes the frame out of the box on
the cart, now in the store, and admires the frame.



SHOT TYPE: Wide, moving left to right, fixed

ACTORS: Check out worker

DESCRIPTION:
The camera pans from left to right as the employee
puts the frame on the shelf. The employee then
walks away.

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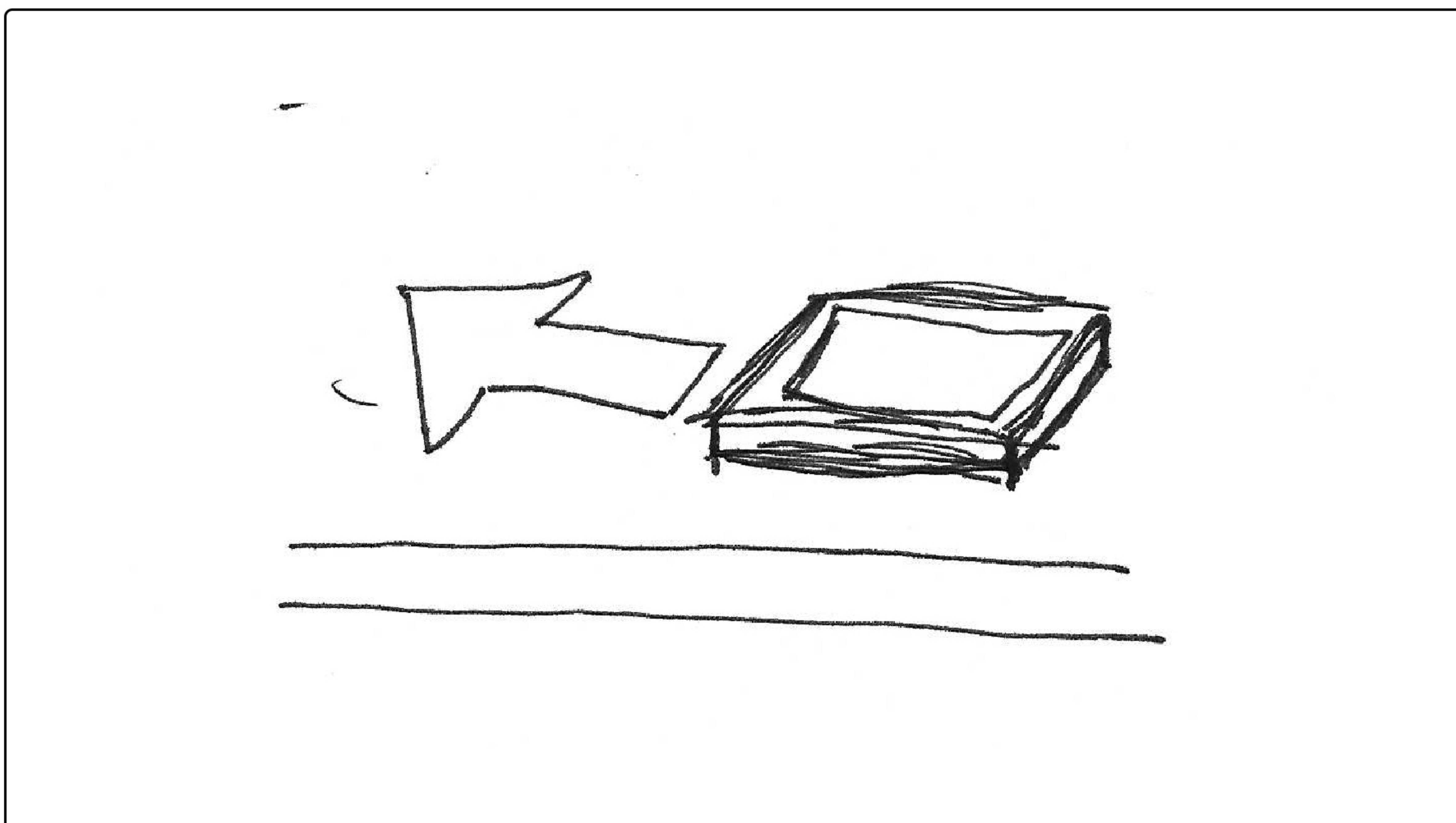
SCENE: _____



SHOT TYPE: Wide, moving left to right, fixed

ACTORS: Girl 1

DESCRIPTION:
As the employee walks away, and a customer walks up to the same spot the employee was, take the frame off the shelf, admires it, and walks off.



SHOT TYPE: Close-up, stationary

ACTORS: Girl 1, Check out worker

DESCRIPTION:
The frame is then slid across the counter at the register.

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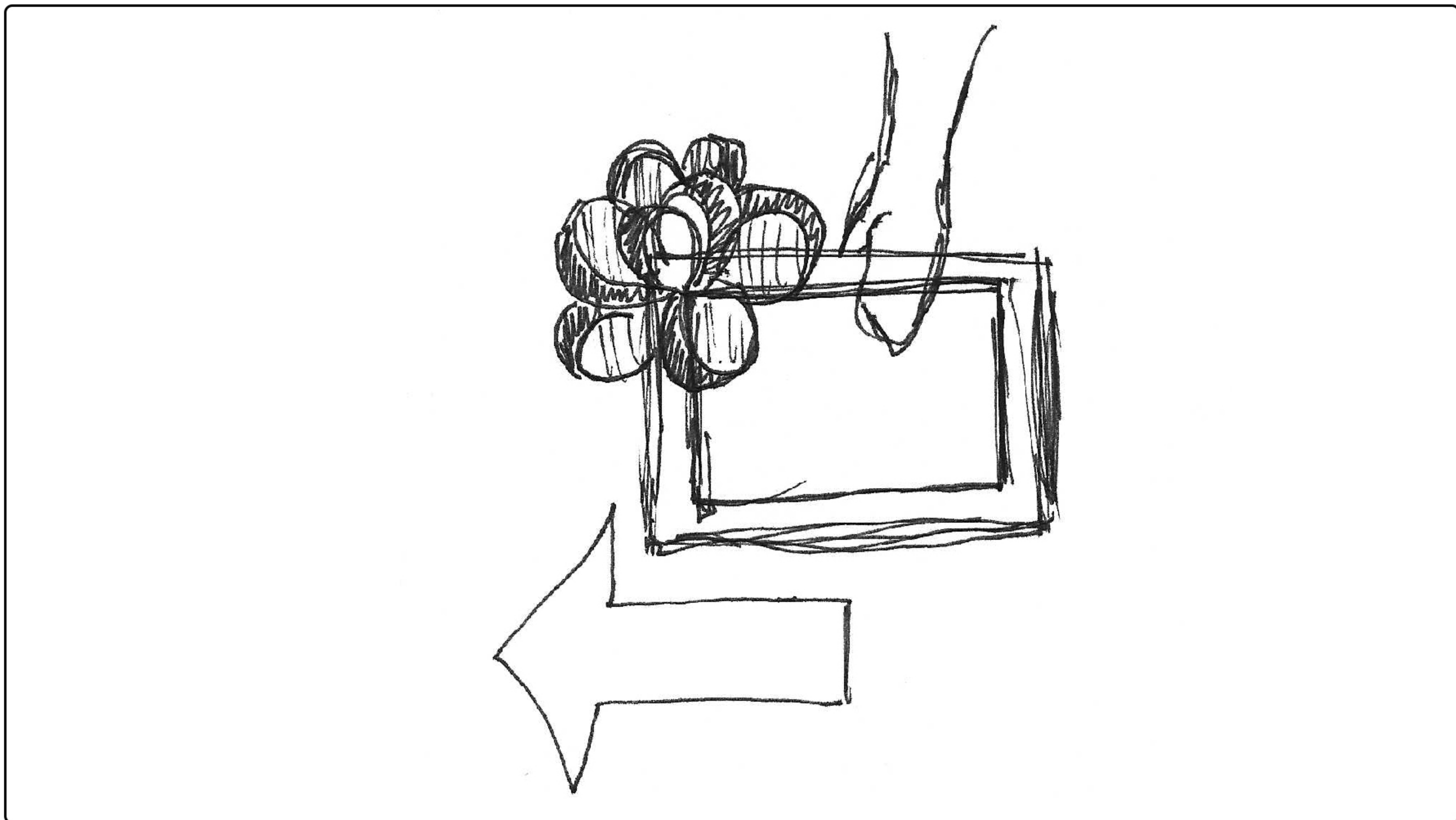


SHOT TYPE: Wide, stationary

ACTORS: Girl 1

DESCRIPTION: _____

The girl that bought the frame is walking down the sidewalk in her neighborhood. She has something in her hand with a bow on it.



SHOT TYPE: Close-up, stationary

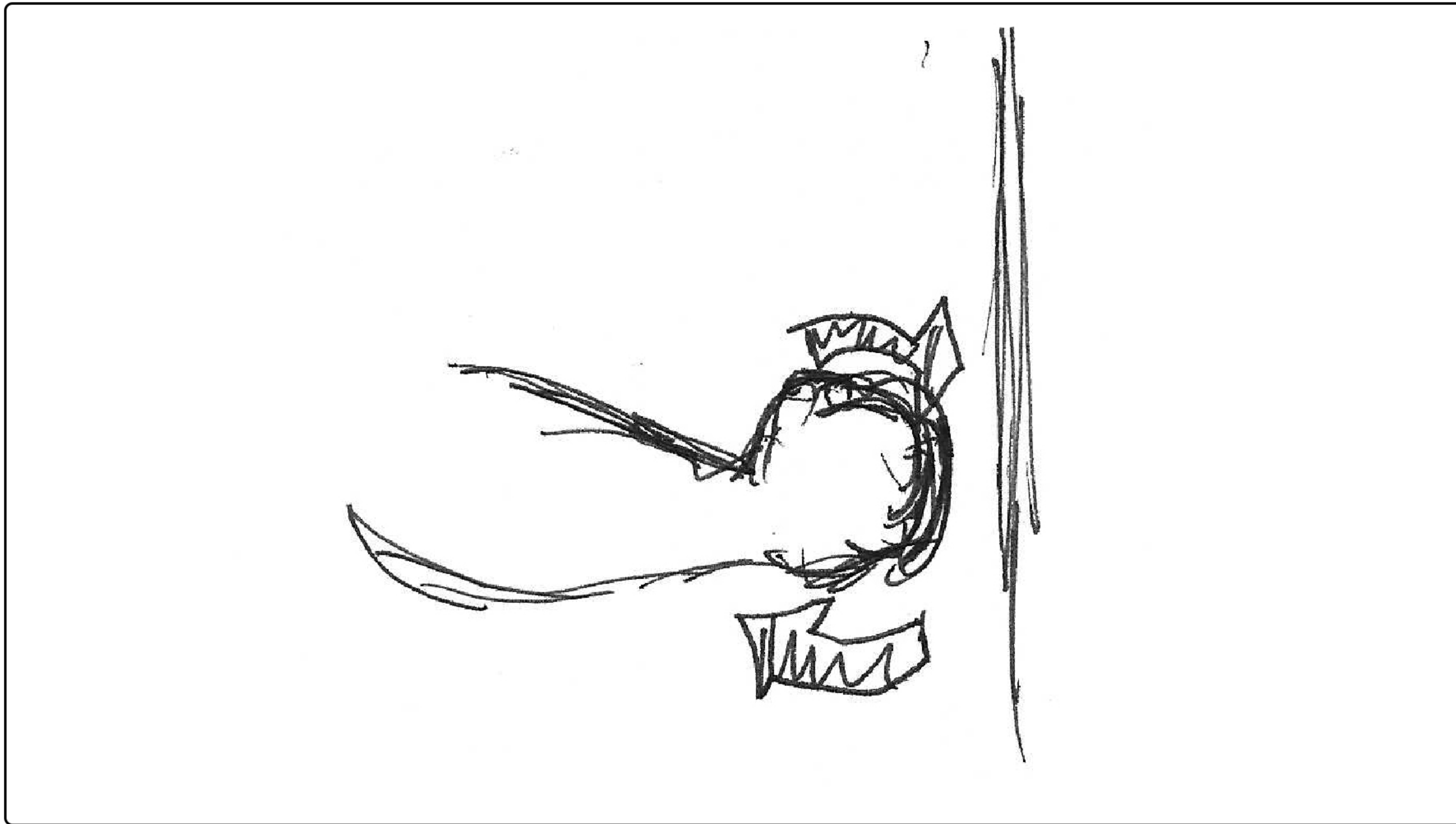
ACTORS: Girl 1

DESCRIPTION: _____

The camera zooms in on the object and it is the frame, implying this is to be a gift. Girl walks up to the camera, and makes a sharp right.

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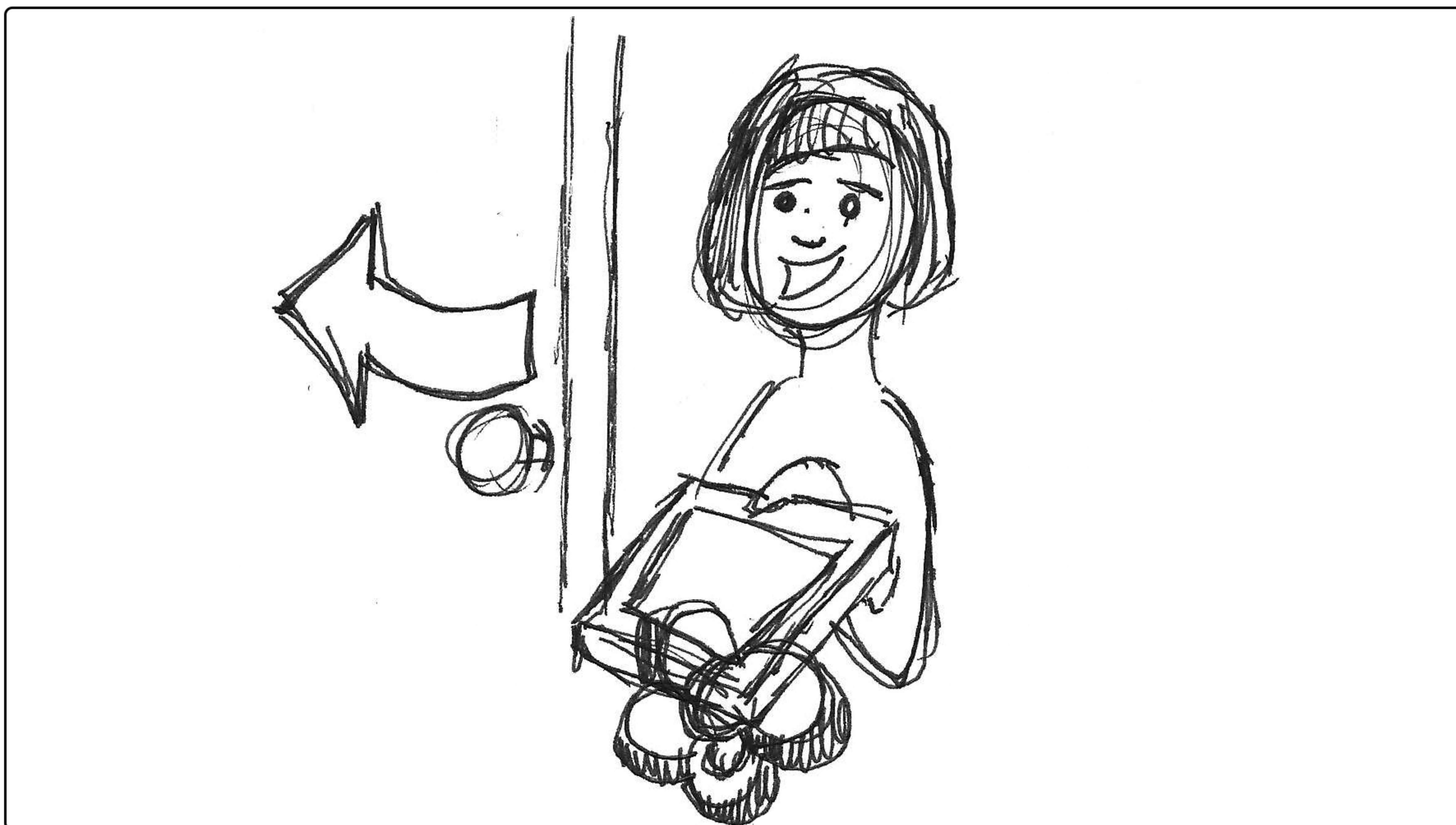
SCENE: _____



SHOT TYPE: Close-up, low angle

ACTORS: Woman/homeowner

DESCRIPTION:
From inside of a house, we hear a knock and a hand opens the door.



SHOT TYPE: Over the shoulder, medium

ACTORS: Woman/homeowner, Girl 1

DESCRIPTION:
The door opens and it is the girl with the frame. She holds it up to the person who answered the door and gives a big smile and says welcome (inaudible).

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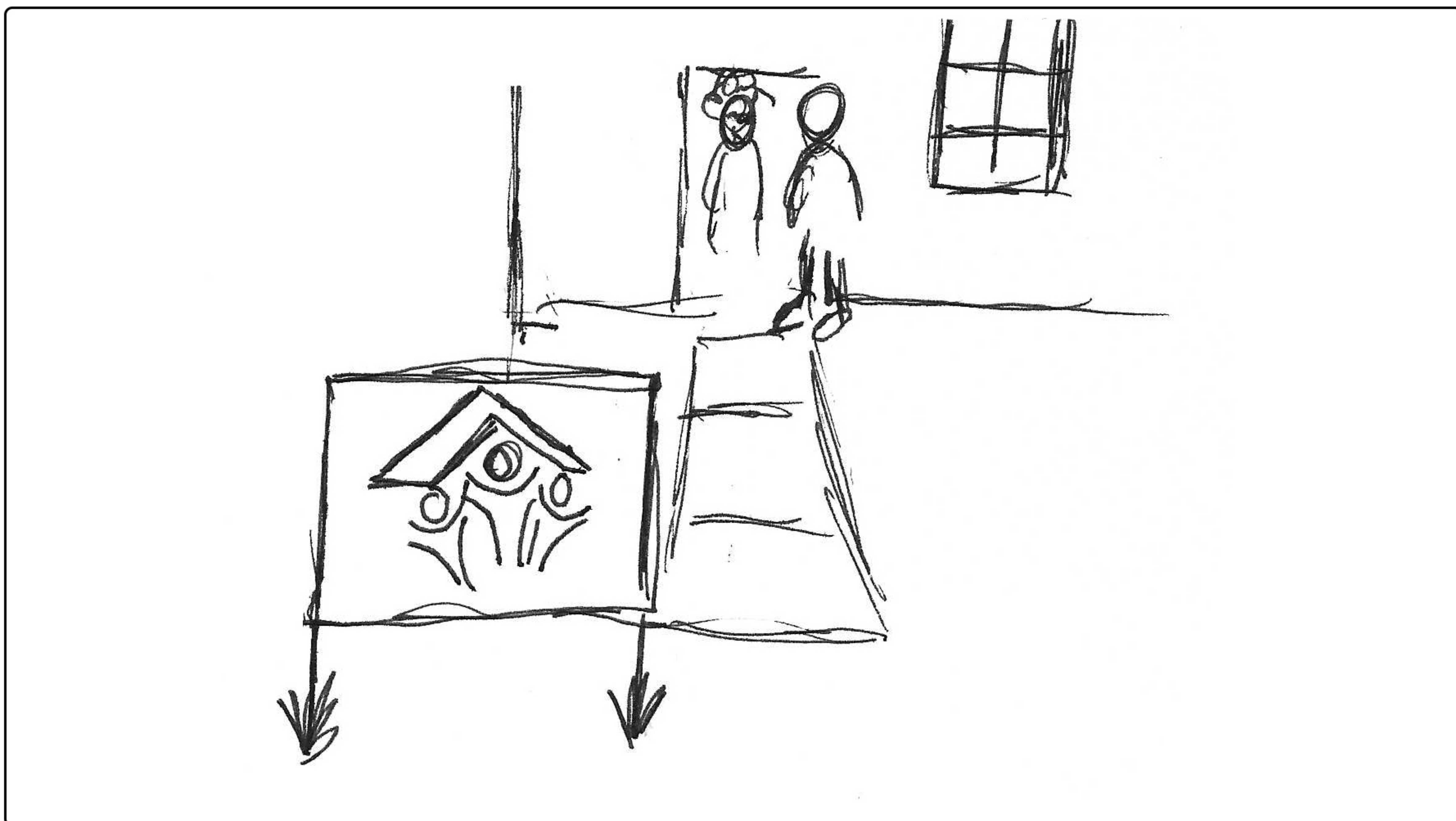
SCENE: _____



SHOT TYPE: Over the shoulder, medium

ACTORS: Woman/homeowner, Girl 1

DESCRIPTION: _____
The woman smiles big and says thank you (inaudible).



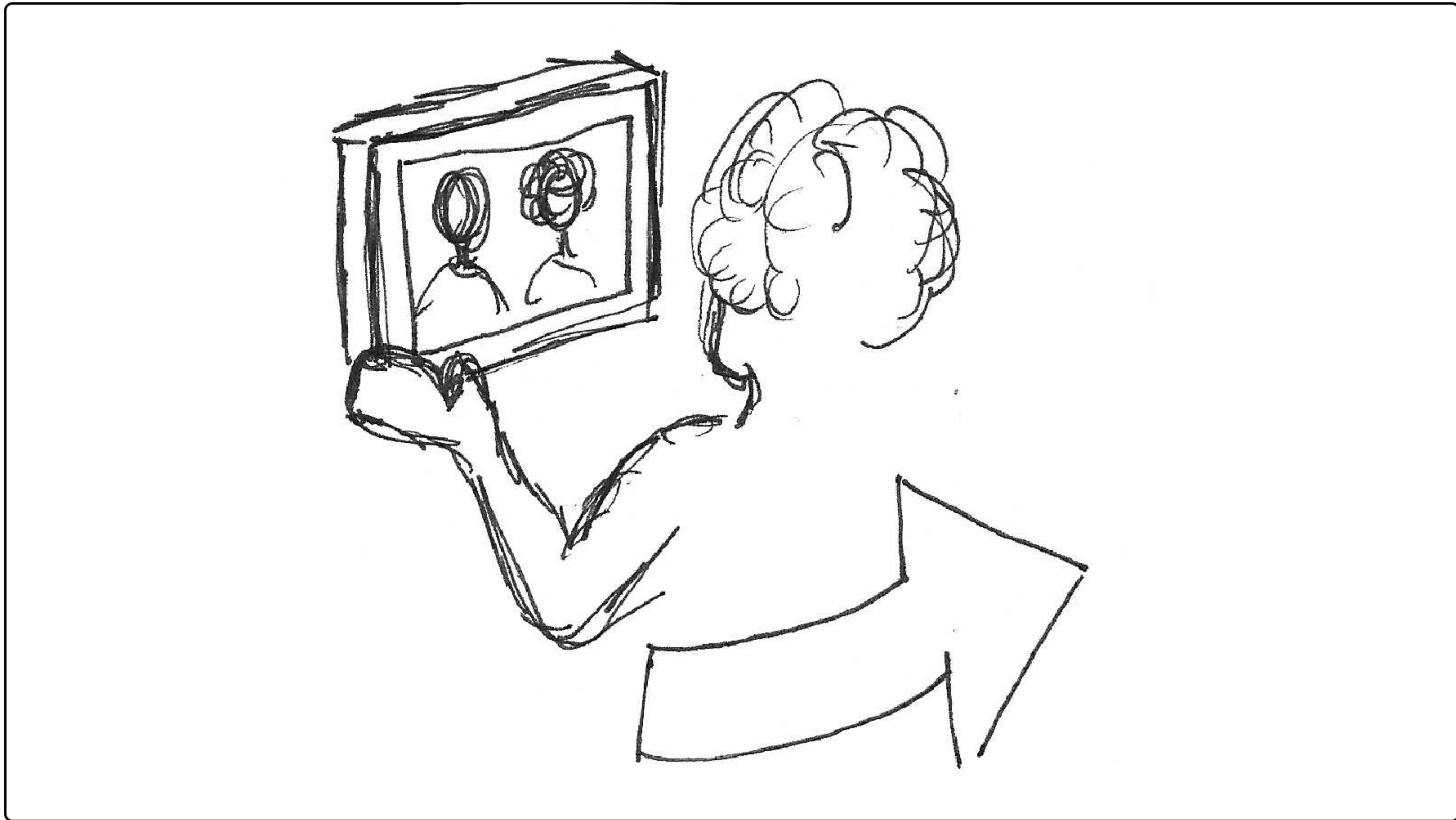
SHOT TYPE: Wide, zoom out

ACTORS: Woman/homeowner, Girl 1

DESCRIPTION: _____
We see a wide shot of the house the woman is in and it reveals a sign that implies this is a Habitat for Humanity home.

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SCENE: _____



SHOT TYPE: Wide, moving left to right, fixed

ACTORS: Woman/homeowner

DESCRIPTION:
Back in the house, the homeowner hangs the frame
on the wall, with a picture of her and the home
builders smiling together

SHOT TYPE: _____

ACTORS: _____

DESCRIPTION:
Logo